

# MAPLE DRYAD

## ADVANCED ANIMATION PROJECT



### MAPLE TREE

Maple is a totem of the Miao people, and the Miao people have the custom of worshipping maples. In Miao Township, when you have not yet entered the Hmong Village, the first thing that catches your eye is which maples rise up in the clouds. The Maple trees of the Miao village are definitely not one tree, but a place full of maple trees and shaded by trees. These are the homes of the Miao people in Manchuria. It can be said that the history of the Miao nationality is like a maple tree. It is long and mysterious.

From the research we can find that the Miao people believes that they has their own ancestors. Because in the ancient times, the Miao people believed that the maple was transfigured by the blood of their ancestor Chi You. The blood of the ancestors gave birth to all the Miao's existing life.



### BUTTERFLY MOTHER

Butterfly Mother is a Miao traditional mythology. Miao people believe that Butterfly Mother is the ancestor of all Hmong people. In this mythical story, the Butterfly Mother was born in maple tree. After that, the Butterfly Mother gave birth to twelve eggs, and these twelve eggs hatched ancestor ginger heart again. Therefore, after that the miao people born in the earth.

The young generation of Miao people will draw Butterfly Mother as a pattern and put on their clothes as a decoration. Every year, Miao people will have a huge ceremony for Butterfly mother. Dedication to Butterfly Mother, Miao people believe that they can be blessed and have a peaceful life in the villiage. They will have a lot of children and grandchildren. Also, they will have grain harvest in the autumn.



### TIBETAN FESTIVAL

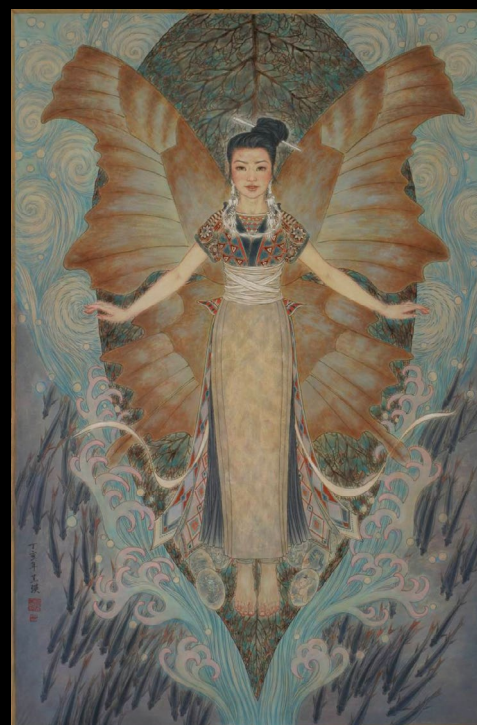
Tibetan festival is a traditional Chinese festival special created by Miao people from thousand years ago. By memorying their god butterfly mother, every year Miao people will hold this festival, praying for the harvest of the crop and the peaceful life in the village, as one of the most important event in the village.

This ancient ritual rite was recorded in the creation song of the Miao. The lyrics narrates

that the maple tree is the tree of life of all things. After the ancient tree was cut down by the goddess Niu Xiang, the roots became muddy, the trunk turned into a bronze drum, the branches turned into pigeons, the tree gave birth to butterflies, and the butterfly gave birth to Twelve eggs became the mother of twelve eggs, then create everything for village in the future.

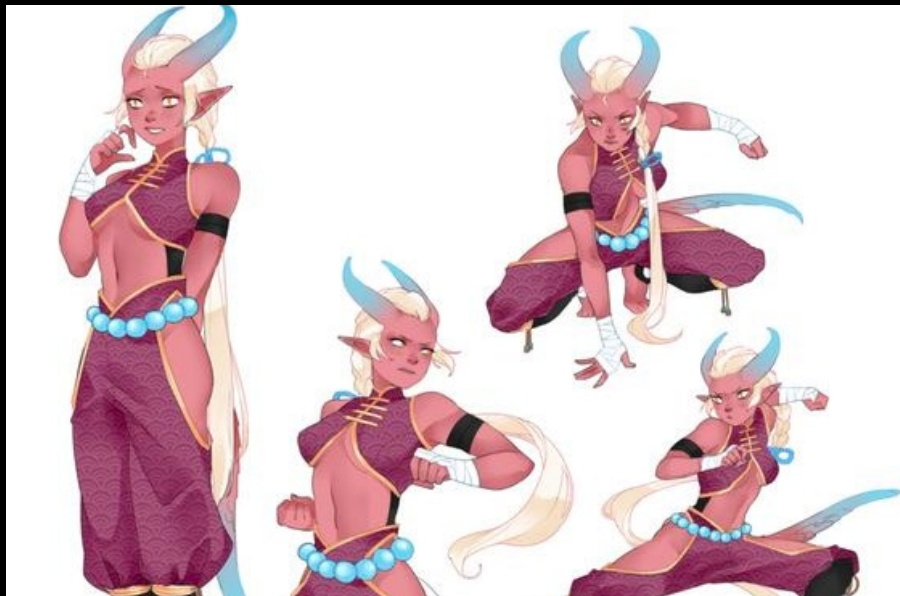
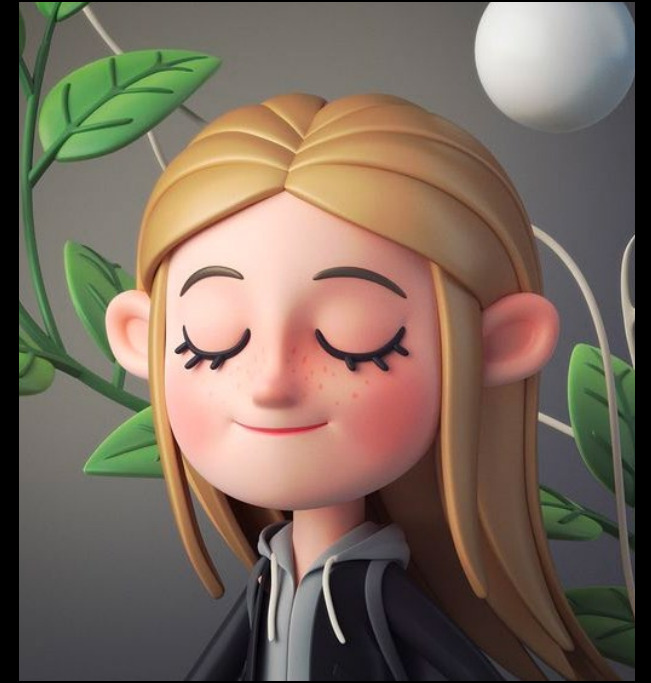


# BACKGROUND INSPIRATION





# CHARACTER INSPIRATION





# CHARACTER SKETCH



Dryad - Front View



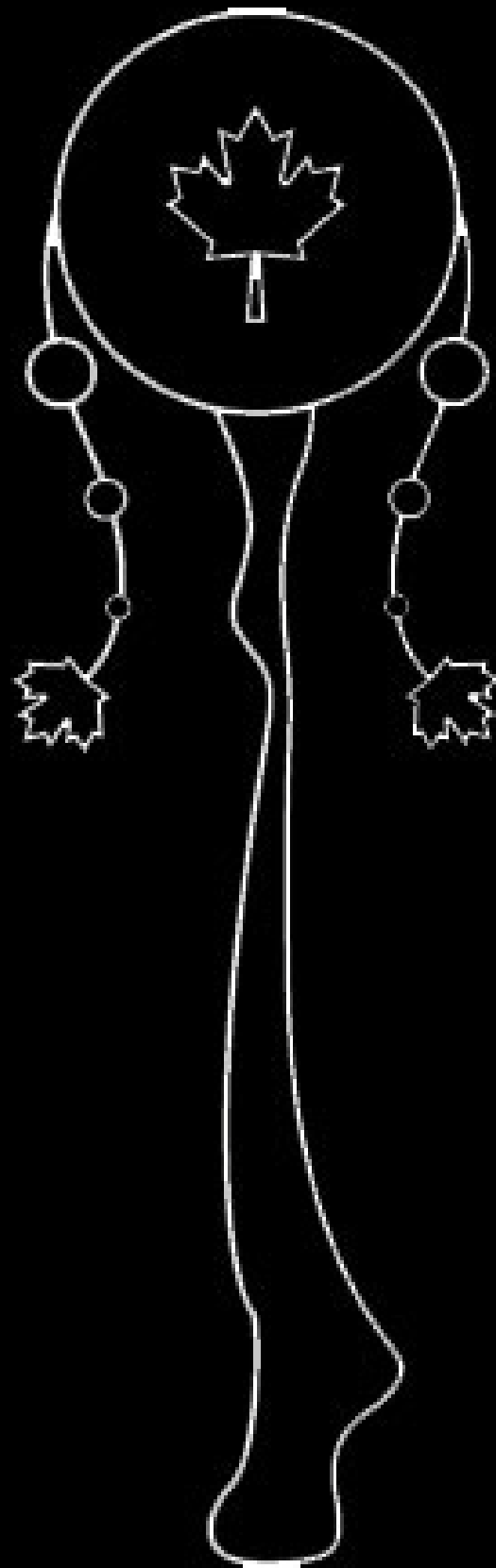
Dryad - Side View



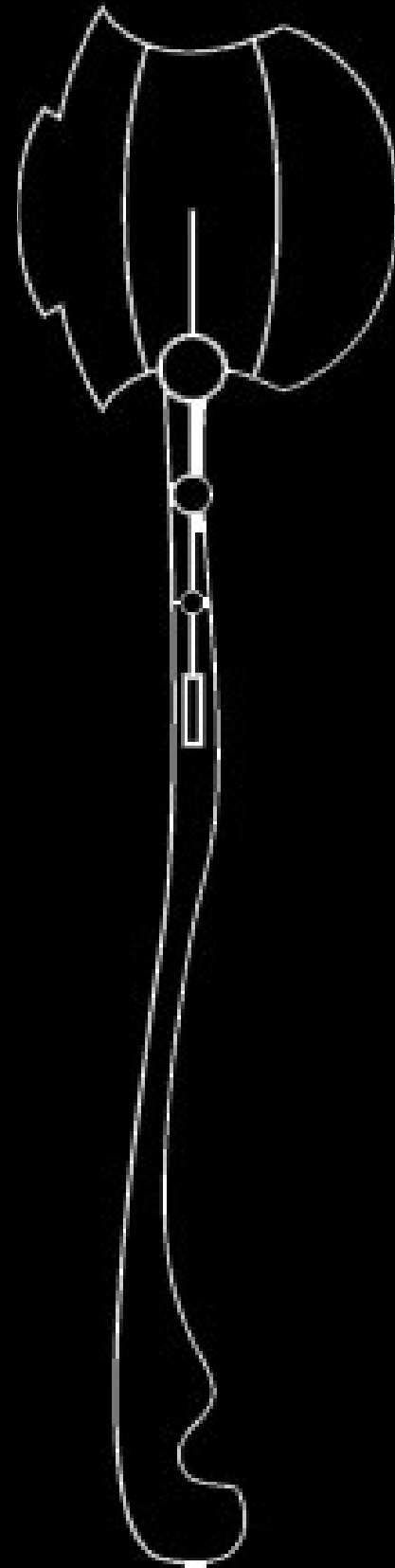
Dryad - Back View

# CHARACTER SKETCH

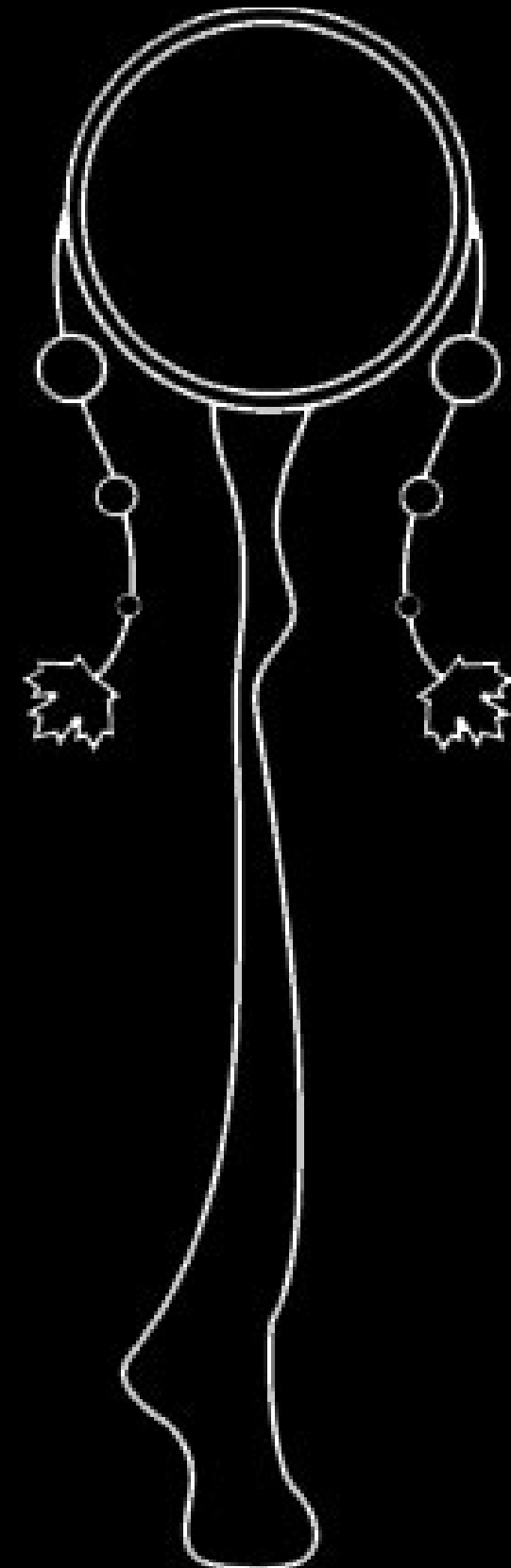
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Drum - Front View



Drum - Side View



Drum - Back View



# CHARACTER INTRODUCTION



## THEME

Peace is the beauty of the life.

War never again! Never again war!

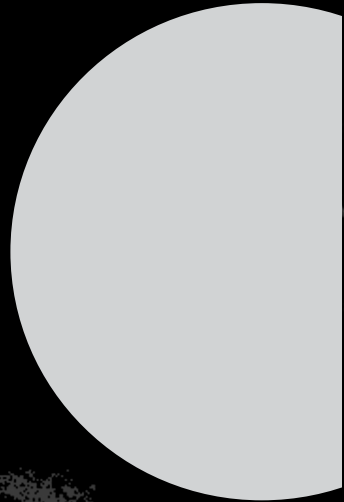
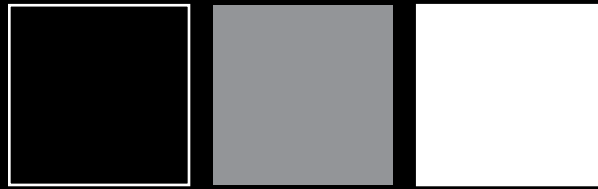
## GENRE

Fiction, Drama

## STORY

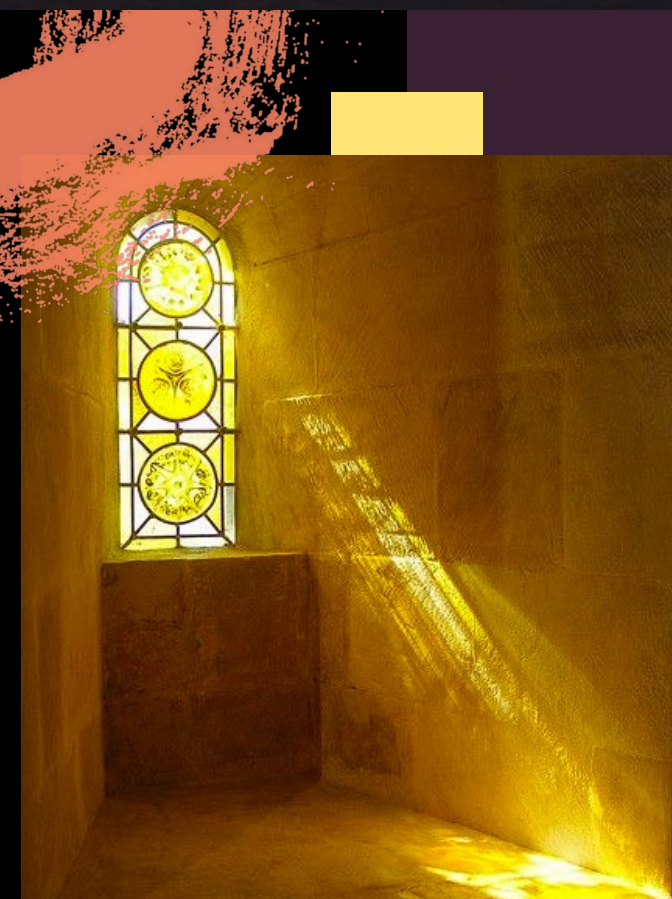
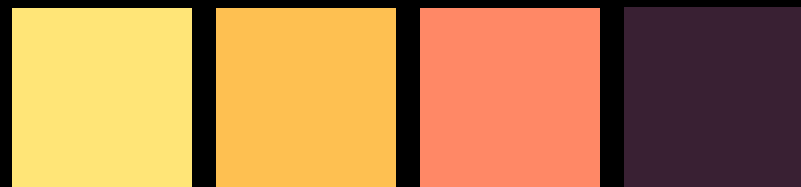
The whole world is dark and quiet after the war. Suddenly, a dryas turns up in the distance. She starts to dance and pray for the colorful future. Gradually, mirecle happens. All the grass, flowers, tress, even the animals become alive again. In the end, she disappeared quiestylu, only left a huge maple tree in the certer of the world.

# MOODBOARD





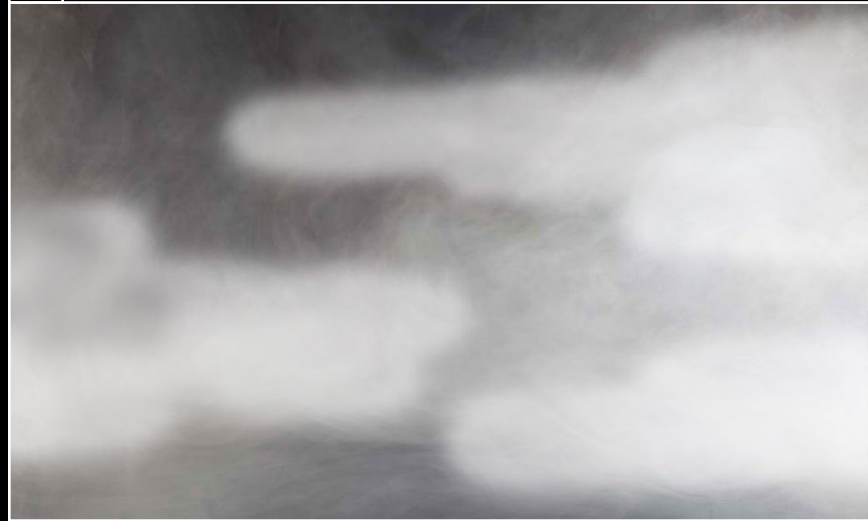
# MOODBOARD





# STORYBOARD

#1



ACTION: Smoking is moving

SFX: N/A

MUSIC: N/A

#2



ACTION: A peagon is flying through the screen

SFX: Weapon sounds effect (from distance)

MUSIC: N/A

#3



ACTION: The peagon is attacked by an arrow

SFX: Weapon sounds effect (closer and louder than the one scene brfore) / Sound effect of arrow flying in air

MUSIC: N/A

#4



ACTION: The peagon died and drop down on the ground with a lot of blood

SFX: Weapon sounds effects (closer and louder than the one scene before)

MUSIC: Sad and hopeless background music (light)

#5

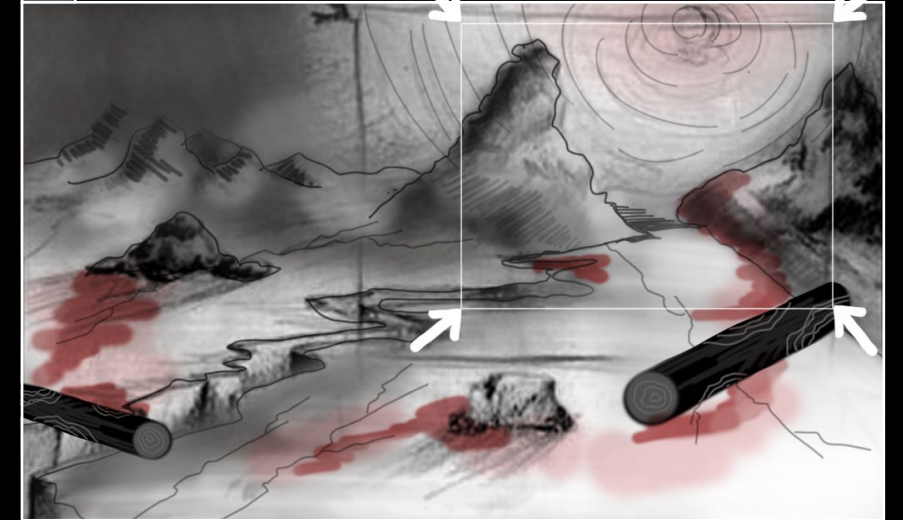


ACTION: Two people are fighting

SFX: Weapon sounds effect (speed up a little bit)

MUSIC: Sad and hopeless background music (louder)

#6



ACTION: A disaster view - everything is almost destoried and lives are almost died

SFX: Weapon sounds effect (lighter than the one scene before)

MUSIC: Sad and hopeless background music (louder)



# STORYBOARD

#7



ACTION: There is a light suddenly shoot from the sky

SFX: Step sounds effect (light but clear from distance)

MUSIC: N/A

#8



ACTION: Two fight people stop and look at where the light comes from

SFX: Step sounds effect (light but clear from the distance)

MUSIC: N/A

#9



ACTION: The maple dryad appears from the sky

SFX: Steps sounds effect (louder than one scene before and clear)

MUSIC: N/A

#10

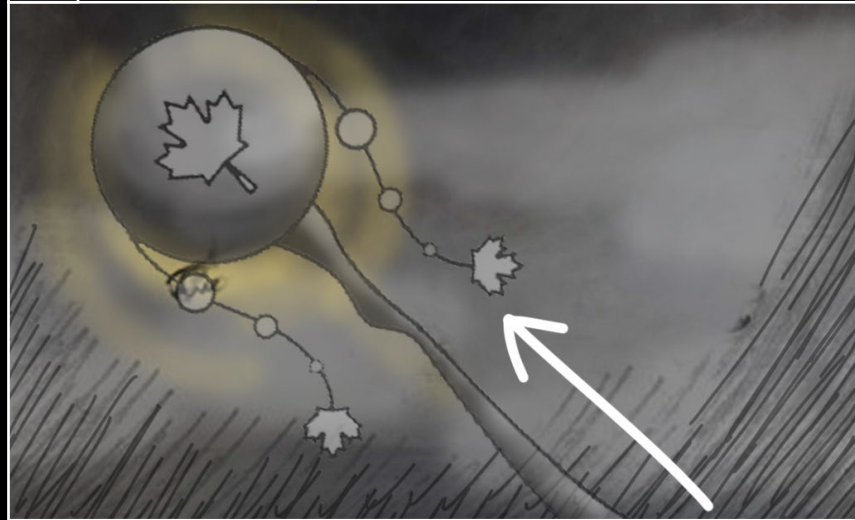


ACTION: The maple dryad looks around and has a sign

SFX: Sign sounds effect (light but clear)

MUSIC: N/A

#11



ACTION: The drum turns up from the ground

SFX: Drum sound effect (slow and light)

MUSIC: Chinese traditional dancing background music (light and from distance)

#12



ACTION: The dryad starts to dance with her drum

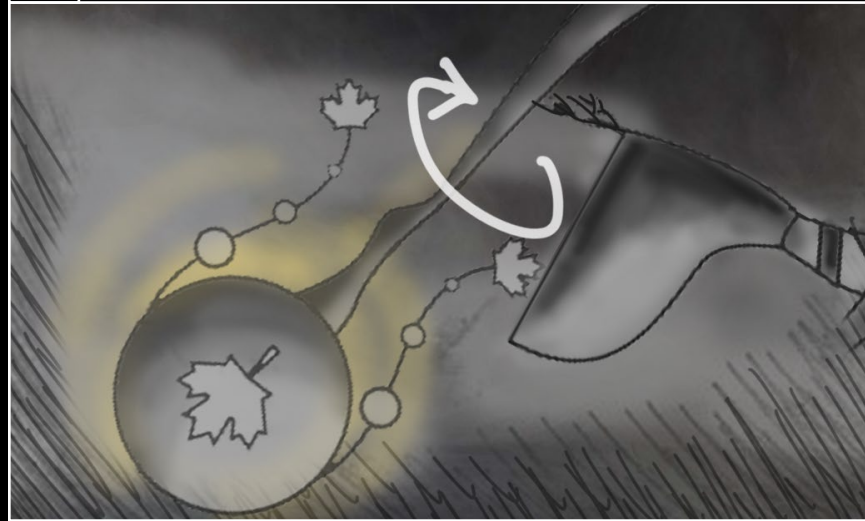
SFX: Drum sounds effect (louder than one scene before and clear)

MUSIC: Chinese traditional dancing background music (louder than one scene before)



# STORYBOARD

#13

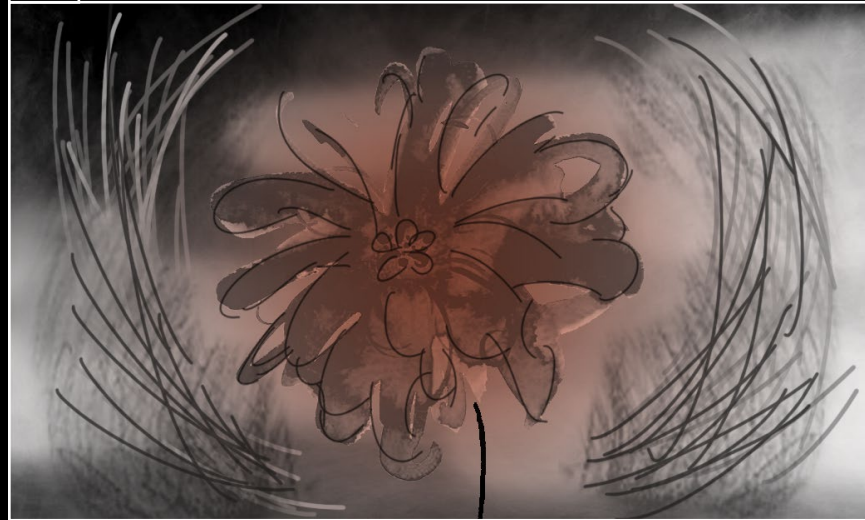


ACTION: The maple dryad keep dancing with her drum

SFX: Drum sounds effect (loud and speed up a little bit)

MUSIC: Chinese traditional dancing background music (louder and speed up a little bit)

#16

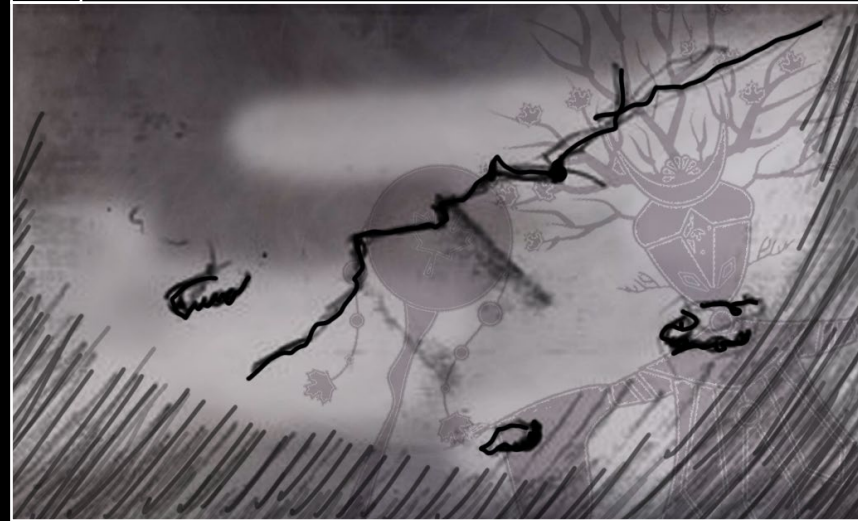


ACTION: The beautiful flower totally open on the ground

SFX: N/A

MUSIC: Chinese traditional dancing background music

#14

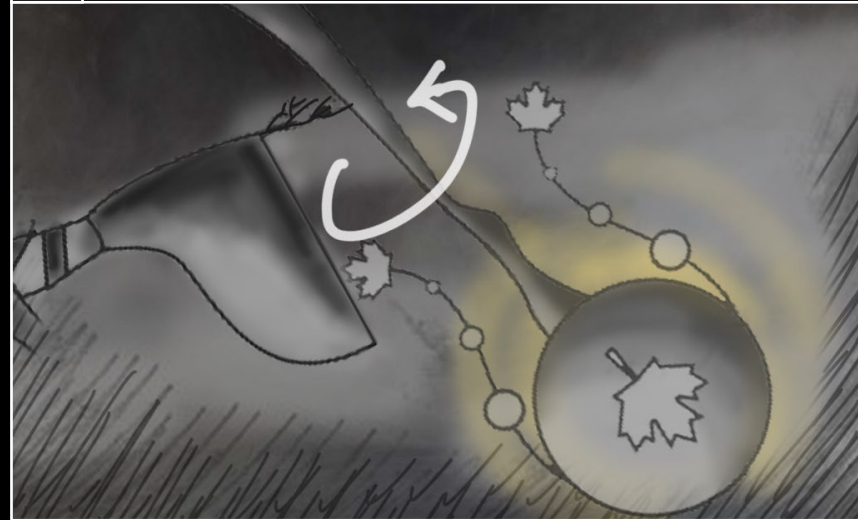


ACTION: The maple dryad looks down and nothing happens (POV)

SFX: Drum sound effects (lighter) / noise sound effects (light but clear)

MUSIC: Chinese traditional dancing background music

#17



ACTION: The maple dryad keeps dancing and speed up a little bit

SFX: Drum sounds effect (loud and clear)

MUSIC: Chinese traditional dancing background music

#15



ACTION: The flower starts to grow from the dry ground

SFX: The growing sounds effect (only shows the moment that flowers goes out of the ground)

MUSIC: Chinese traditional dancing background music

#18



ACTION: The trees are going back to the original position and some grass are glowing from the floor

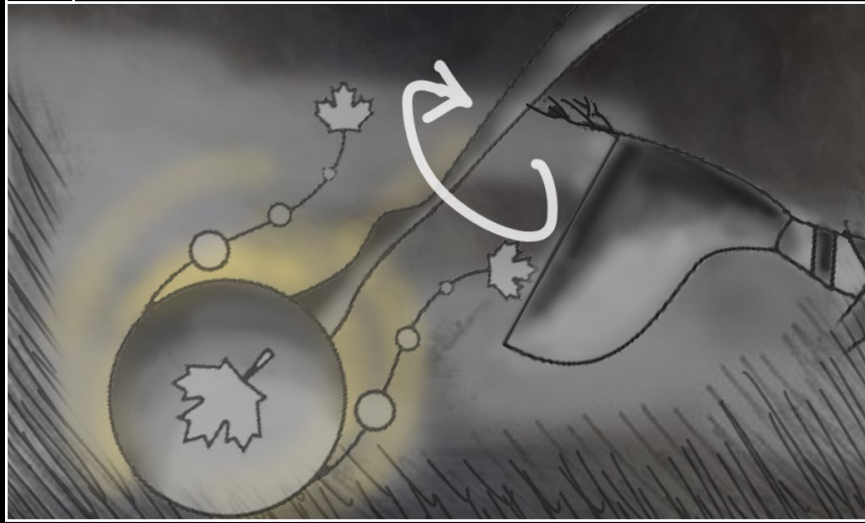
SFX: Drum sounds effect (loud and clear)

MUSIC: Chinese traditional dancing background music



# STORYBOARD

#19

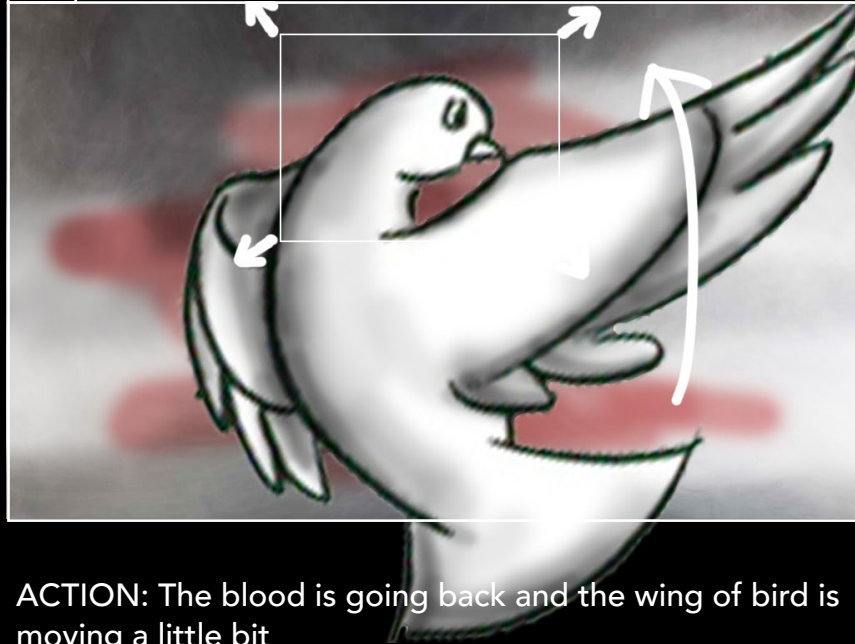


ACTION: The maple dryad still keep dancing

SFX: Drum sounds effect (loud and clear)

MUSIC: Chinese traditional dancing background music

#20



ACTION: The blood is going back and the wing of bird is moving a little bit

SFX: Moving wings' sounds effect (light but clear)

MUSIC: Chinese traditional dancing background music

#21

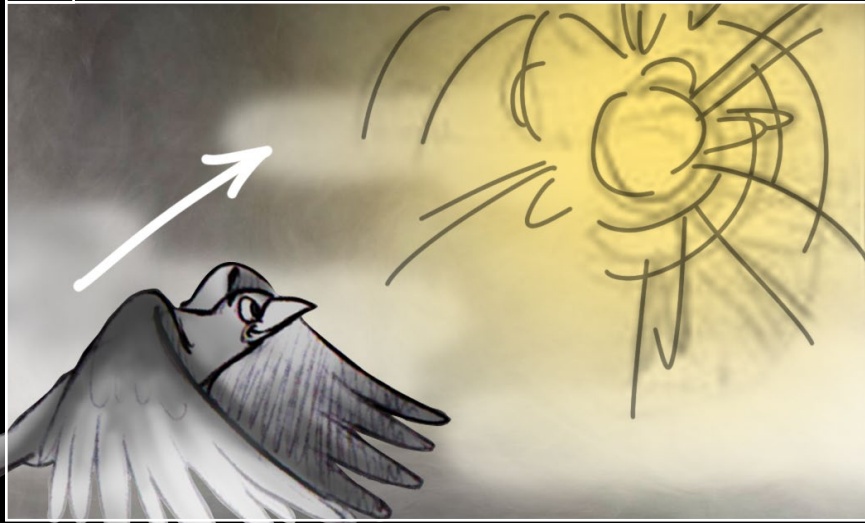


ACTION: One moment, the bird is alive again

SFX: Moving wings' sounds effect (loud and clear)

MUSIC: Chinese traditional dancing background music

#22



ACTION: The birds is flying towards the sun

SFX: N/A

MUSIC: Chinese traditional dancing background music

#23

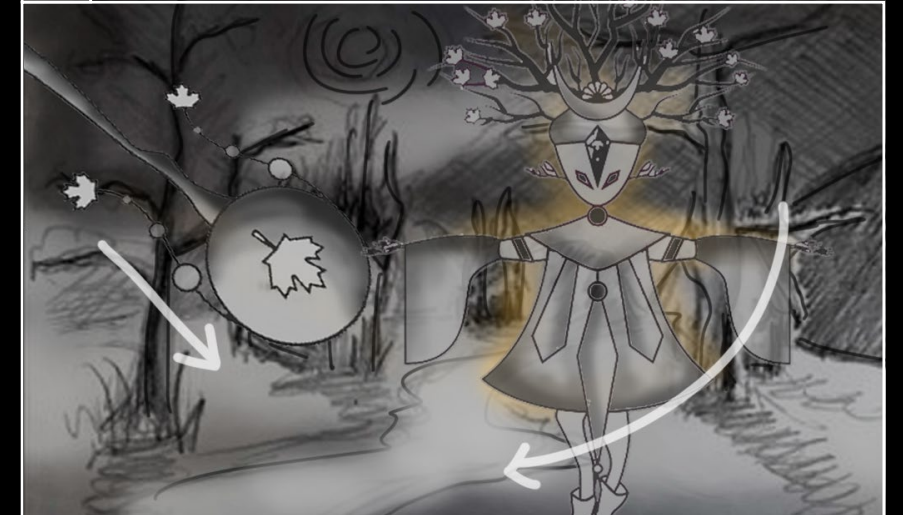


ACTION: The sun is rasing.

SFX: N/A

MUSIC: Chinese traditional dancing background music

#24



ACTION: The maple dryad gradually stops dancing

SFX: Drum sounds effect (lighter and lighter)

MUSIC: Chinese traditional dancing background music



# STORYBOARD

#25

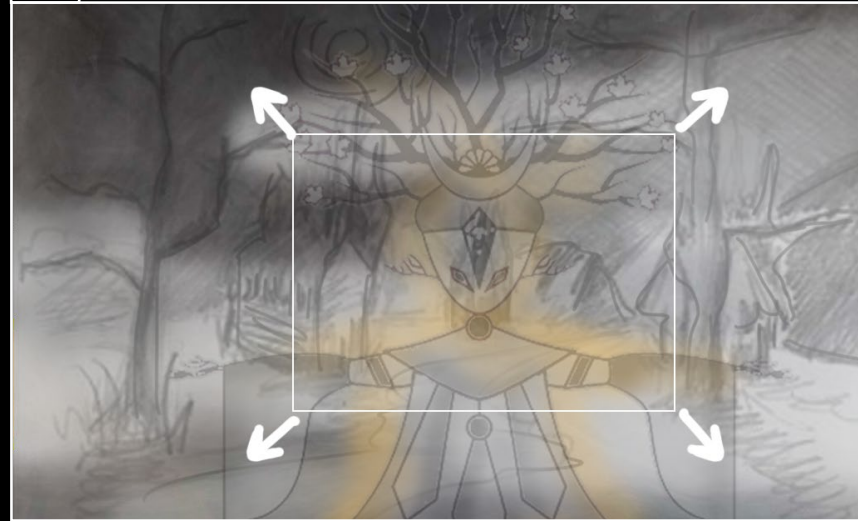


ACTION: The maple dryad looks around and satisfied with what she did before and nod her head

SFX: N/A

MUSIC: Chinese traditional dancing background music

#26



ACTION: The dryad gradually disappear in the air

SFX: N/A

MUSIC: Chinese traditional dancing background music

#27



ACTION: The maple dryad turns into an old maple tree

SFX: N/A

MUSIC: Chinese traditional dancing background music

#28

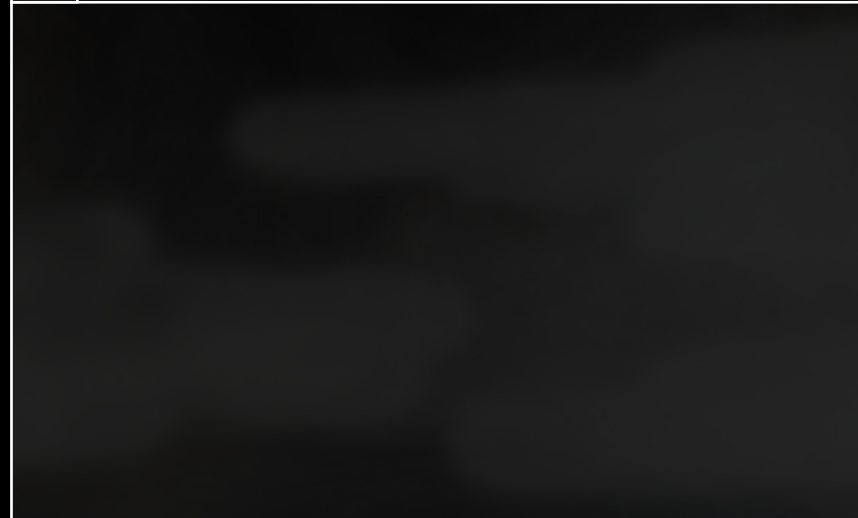


ACTION: There is the words shows on the screen

SFX: N/A

MUSIC: Chinese traditional dancing background music

#29



ACTION: Gradually changes into a black screen

SFX: N/A

MUSIC: N/A



# STYLE FRAME





